Konu:

Bogazici Summer Term 2019

E-posta metni:

Bogazici University invites you to study/teach at Summer School. More than 4,000 students attend Summer Term each year, providing an opportunity to meet students/instructors from Boğaziçi University and around the world.

Join us to be a part of the highest standards in education and research.

For more information on BU Summer School 2019 and the likely schedule, please refer to the attached flyer and brochure.

Kind regards,

Bogazici University Summer Term Office

Phone (+90) 212 359 7142 Fax (+90) 212 265 9822 Email summer@boun.edu.tr

Web www.summer.boun.edu.tr

Address Bogazici University

Summer Term Office

South Campus Bebek 34342 Istanbul Turkey





www.summer.boun.edu.tr

Boğaziçi University academic departments accept applications for the Summer Term teaching positions every year, between September and November.

If you are a professor interested in developing/offering an innovative course, please directly contact the relevant academic department.

TEACHING—OPPORTUNITIES





www.summer.boun.edu.tr



June 24 - August 9

More than 200 courses

Live and learn in Istanbul, one of the world's oldest capitals





Boğaziçi University was officially established in 1971 as a Turkish public university, but its history goes back to Robert College (1863), the first American college set up outside the United States.

The University includes four faculties, six graduate institutes, a School of Applied disciplines, and a School of Foreign Languages.

Boğaziçi University Summer Term is an intensive seven-week program offering a rich variety of courses in the social and natural sciences, humanities, engineering and technology. The medium of instruction is English (unless otherwise specified). The Summer Term begins in mid-June and ends by the second week of August.

WHY BOĞAZİÇİ UNIVERSITY SUMMER TERM?

Highest standards in education and research are acknowledged throughout the world.

Its excellent and well-deserved academic reputation attracts the best students in the country.

The flexible academic programs, the wide range of courses, and the emphasis on interdisciplinary curricula.

Perfect occasion for foreign students to combine the pursuit of their own academic program with the discovery and experience of Turkish culture, society, and history through a wide range of courses, activities, and personal contacts.

More than 4,000 students attend Summer Term each year, providing an opportunity to meet students from Boğaziçi University and around the world.

WHO CAN APPLY?

Summer Term courses are available to all university students in Turkey or abroad, and graduates of high schools who are already accepted to a higher education institution abroad. All applicants must fulfill the English proficiency requirements of Boğaziçi University except for students coming from universities where the official language of instruction is English.

HOW TO APPLY?

Applicants are required to fill out the application form, which is available at the following address: http://www.summer.boun.edu.tr

Application for summer term opens in January. Visit http://www.summer.boun.edu.tr/ for instructions for visiting international students

COURSES

Typically, more than 200 courses are offered each year

Visiting students can take three courses

The grading system is based on letter grades ranking from AA to F, the highest corresponding to 4.0/4.0. Bogaziçi University Registrar will offer official transcripts for the summer term with European Credit Transfer System (ECTS) equivalents of all courses taken.

CREDIT TRANSFER

Consult your home institution regarding transfer of summer term grades. Be prepared to provide course descriptions, syllabi, and other course information as required by your home institution.

ENJOY SUMMER IN ISTANBUL, ONE OF THE WORLD'S OLDEST CAPITALS!

The university itself is located near a major historic landmark, the fortress of Rumelihisar, built in 1451 in preparation of the siege of Constantinople by the Ottomans.

Capital city of two world empires, Istanbul is one of the most fascinating historic cities in the world.

Visiting the city, discovering its Byzantine and Ottoman heritage is a unique and unforgettable experience for students.

Opera and ballet, theaters and concert halls, exhibitions, and international festivals of arts and film provide a rich and vibrant cultural life in the city throughout the year.

HOUSING

Living on campus is the best way to participate in campus life. Superdorm residence hall offers lodging options where you can choose between 2, 3, 4 or 5 bedroom suites.

TUITION AND FEES

| PERIOD | APPLICATION and TUITION FEES |
|--|---|
| Regular Application Period (Jan 7-June 20, 2019) | Application Fee 110,00 USD or 575,00 TL Per Credit 300,00 USD or 1560,00 TL |
| Late Application Period (June 24-July 2, 2019) | Application Fee 220,00 USD or 1150,00 TL Per Credit 330,00 USD or 1720,00 TL |
| Accommodation Fee (whole period) | 850,00 USD |

CALENDAR 2019

| Start date of online preregistration and application | January 7, 2019 |
|---|-------------------------------------|
| Orientation Program | June 21, 2019 (12:00-13:00) |
| Last Day of the Registration | June 20, 2019 (17:00) |
| First Day of Classes | June 24, 2019 |
| Online Late Registration (no refund is possible for courses dropped during this period) | June 24- July 2, 2019 |
| Physics Lab. Registration Physics Department | Will be announced by the department |
| BU Commencement Day: No Classes | July 4,5 2019 |
| Withdrawal Period | July 25,26 2019 |
| Last Day of Classes | August 6, 2019 |
| Final Exam | August 7,8,9 2019 |

| COURSE NAME | *CREDIT | COURSE NAME | *CREDI |
|--|---------------|---|--------|
| STRATEGIC MARKETING MANAGEMENT ———————————————————————————————————— | 3 | FILM THEORY | 3 |
| MANAGERIAL STATISTICS ———————————————————————————————————— | 3 | MYSTERY IN FILM | 3 |
| MANAGERIAL STATISTICS ———————————————————————————————————— | 3 | SCRIPTWRITING ———————————————————————————————————— | 3 |
| CORPORATE FINANCE | 3 | MYTHIC STRUCTURE AND STORYTELLING IN CINEMA | 3 |
| ADVERTISING — | 3 | SPECIAL TOPICS: CONTEMPORARY ART | 3 |
| QUALITY MANAGEMENT ———————————————————————————————————— | 3 | SPECIAL TOPICS: IRANIAN CINEMA | 3 |
| SPECIAL TOPICS IN CORPORATE FINANCE | 3 | SPECIAL TOPICS: THE GRAMMAR OF FILM LANGUAGE | 3 |
| ADVANCED ENGLISH ———————————————————————————————————— | 3 | SPECIAL TOPICS: CINEMATIC SHAKESPEARE | 3 |
| SURVEY OF AMERICAN LIT. FROM LATE 19 CENTURY | 3 | SPECIAL TOPICS: COMICS TO GRAPHIC NOVEL | 3 |
| ARABIC — | 3 | SPECIAL TOPICS POPULAR CULTURE FILM AND MEDIA | 3 |
| ENVIRONMENTAL ENGINEERING ———————————————————————————————————— | 3 | CHILDHOOD BILINGUALISM AND BILINGUAL EDUCATION ———————————————————————————————————— | 3 |
| INSTRUCTIONAL TECHNOLOGIES AND MATERIALS DEVELOPMENT | 3 | SECOND LANGUAGE TEACHING METHODS ———————————————————————————————————— | 3 |
| SPECIAL STUDIES IN COMPUTER AND INSTRUCTION TECHNOLOGIES EDUCATION | 3 | THEORETICAL FOUNDATIONS OF LANGUAGE SKILLS ——————————————————————————————————— | 3 |
| GENERAL CHEMISTRY | 3 | TECHNOLOGY ENHANCED LANGUAGE TEACHING ———————————————————————————————————— | 4 |
| FUNDAMENTALS OF CHEMISTRY ———————————————————————————————————— | 4 | RESEARCH ON SECOND LANGUAGE READING ———————————————————————————————————— | 4 |
| ORGANIC CHEMISTRY | 4 | ELEMENTARY FRENCH | 3 |
| ORGANIC CHEMISTRY LABORATORY | 2 | INTERMEDIATE FRENCH | 3 |
| INTRODUCTION TO COMPUTING ———————————————————————————————————— | 3 | ADVANCED FRENCH | 3 |
| FUNDAMENTALS OF OBJECT ORIENTED PROGRAMMING ———————————————————————————————————— | 4 | HISTORY OF THE MIDDLE EAST IN THE TWENTIETH CENTURY | 3 |
| PRINCIPLES OF PROGRAMMING LANGUAGES ———————————————————————————————————— | 3 | SPECIAL TOPICS: WARFARE IN THE MIDDLE AGES | 3 |
| INTRODUCTION TO DATABASE SYSTEMS ———————————————————————————————————— | 4 | SPECIAL TOPICS: EUROPEAN CITIES | 3 |
| HUMAN COMPUTER INTERACTION ———————————————————————————————————— | 3 | SPECIAL TOPICS: SOVIET AND POST-SOVIET HISTORY IN POPULAR CULTURE | 3 |
| UNDERSTANDING THE SCIENTIFIC REPLICATION CRISIS —————————————————————————————————— | 3 | SPECIAL TOPICS CULTURAL HERITAGE: THEORETICAL AND EMPIRICAL PERSPECTIVES $-$ | 3 |
| PRINCIPLES OF MICROECONOMICS ———————————————————————————————————— | 3 | CROSS CULTURAL ENCOUNTERS IN THE MEDIEVAL MEDITERRANEAN ——————— | 3 |
| PRINCIPLES OF MACROECONOMICS ———————————————————————————————————— | 3 | HISTORY OF THE TURKISH REPUBLIC | 2 |
| MICROECONOMICS ———————————————————————————————————— | 3 | HISTORY OF THE TURKISH REPUBLIC FOR FOREIGN STUDENTS ———————————————————————————————————— | 2 |
| MACROECONOMICS ———————————————————————————————————— | 3 | INTERNATIONAL TRADE | 3 |
| SPECIAL TOPICS IN CITIES, POVERTY AND DEVELOPMENT ———————————————————————————————————— | 3 | APPLIED STATISTICS ———————————————————————————————————— | 3 |
| LIVING WITH DISABILITIES ———————————————————————————————————— | 3 | INTRODUCTION TO LANGUAGE AND LINGUISTICS ———————————————————————————————————— | 3 |
| EDUCATIONAL PSYCHOLOGY ———————————————————————————————————— | 3 | PHONOLOGY AND MORPHOLOGY OF MODERN TURKISH ———————————————————————————————————— | 3 |
| FUNDAMENTALS OF GUIDANCE AND COUNSELING ———————————————————————————————————— | 3 | HISTORICAL LINGUISTICS ———————————————————————————————————— | 3 |
| INTRODUCTION TO ELECTRICAL ENGINEERING ———————————————————————————————————— | 3 | CALCULUS ——————————————————————————————————— | 4 |
| THE ENGLISH ROMANTICS ———————————————————————————————————— | 3 | PROBABILITY ———————————————————————————————————— | 3 |
| THE ENVIRONMENTAL DIMENSION ———————————————————————————————————— | 3 | COMBINATORICS ———————————————————————————————————— | 3 |
| GLOBAL CLIMATE CHANGE ———————————————————————————————————— | <u> </u> | SPECIAL TOPICS: RANDOMIZED ALGORITHMS AND PROBABILISTIC COMPUTING ——— | 3 |
| SOCIAL ECOLOGY — | 3 | MATERIALS SCIENCE ——————————————————————————————————— | 4 |
| ANATOLIAN ART AND CULTURES FROM PREHISTORY ———————————————————————————————————— | 3 | INTRODUCTION TO ALGORITHMS AND PROGRAMMING ———————————————————————————————————— | 4 |
| HISTORY OF THE CINEMA ———————————————————————————————————— | | OBJECT ORIENTED PROGRAMMING ———————————————————————————————————— | 4 |
| INTRODUCTION TO FILM ANALYSIS ——————————————————————————————————— | 3 | APPLIED ARTS ———————————————————————————————————— | 2 |

| COURSE NAME | *CREDIT | COURSE NAME | *CREDI |
|--|---------------|--|--------|
| CERAMICS — | 2 | INTRODUCTION TO PSYCHOLOGY | 3 |
| THEORY AND TECHNIQUES OF PHOTOGRAPHY ———————————————————————————————————— | 3 | INDUSTRIAL AND ORGANIZATIONAL PSYCHOLOGY ———————————————————————————————————— | 3 |
| ART AND ARCHITECTURE OF HISTORICAL CAPITAL | 3 | SPECIAL TOPICS: PSYCHOLOGY OF CLOSE RELATIONSHIPS ———————————————————————————————————— | 3 |
| TENNIS | 1 | SPECIAL TOPICS: FORENSIC PSYCHOLOGY | 3 |
| INTRODUCTION TO PHILOSOPHY ———————————————————————————————————— | 3 | ELEMENTARY RUSSIAN ———————————————————————————————————— | 3 |
| INFORMAL LOGIC ———————————————————————————————————— | 4 | SCIENCE, TECHNOLOGY AND SOCIETY ———————————————————————————————————— | 3 |
| INTRODUCTION TO ANCIENT AND MEDIEVAL PHILOSOPHY ———————————————————————————————————— | 3 | TEACHING METHODS IN SCIENCE AND MATHEMATICS ———————————————————————————————————— | 3 |
| INTRODUCTION TO MODERN PHILOSOPHY ———————————————————————————————————— | 3 | ASSESSMENT AND EVALUATION OF LEARNING IN SCIENCE AND MATHEMATICS —— | 3 |
| LOGIC — | 4 | SPECIAL TOPICS IN MATHEMATICS AND SCIENCE EDUCATION ———————————————————————————————————— | 3 |
| HISTORY OF PHILOSOPHY ———————————————————————————————————— | 3 | INTRODUCTION TO SOCIOLOGY ———————————————————————————————————— | 3 |
| PHILOSOHY AND LITERATURE ———————————————————————————————————— | 3 | URBAN SOCIOLOGY ———————————————————————————————————— | 3 |
| AESTHETICS ———————————————————————————————————— | 3 | POWER AND INEQUALITY ———————————————————————————————————— | 3 |
| SPECIAL TOPICS: DEMOCRACY | 3 | POLITICAL SOCIOLOGY ———————————————————————————————————— | 3 |
| SPECIAL TOPICS: FEMALE MYSTICS ———————————————————————————————————— | 3 | HISTORY OF SOCIOLOGICAL THEORY ———————————————————————————————————— | 3 |
| PHYSICS — | 4 | SOCIOLOGY OF LAW | 3 |
| INTRODUCTORY MECHANICS AND THERMODYNAMICS ———————————————————————————————————— | 4 | CONTEMPORARY ISSUES IN TURKEY ———————————————————————————————————— | 3 |
| THERMODYNAMICS WAVES OPTICS AND MODERN PHYSICS ——————————————————————————————————— | 4 | ECONOMY AD SOCIETY IN THE LATE TWENTIETH CENTURY | 3 |
| EXPLORING THE COSMOS —————————————————————————————————— | 3 | SOCIOLOGY OF GENDER ———————————————————————————————————— | 3 |
| THERMAL PROPERTIES OF MATTER ——————————————————————————————————— | 3 | MIGRATION STUDIES ———————————————————————————————————— | 3 |
| INTRODUCTION TO EARTH SCIENCE ——————————————————————————————————— | 3 | SOCIOLOGY OF CITIZENSHIP AND HUMAN RIGHTS ———————————————————————————————————— | 3 |
| MATHEMATICAL METHODS OF PHYSICS ——————————————————————————————————— | 3 | HISTORY OF SCIENCE ——————————————————————————————————— | 3 |
| INTRODUCTION TO ELECTROMAGNETIC RADIATION ———————————————————————————————————— | 3 | TURKISH FOR NATIVE SPEAKERS ———————————————————————————————————— | |
| POLITICS IN ASIA AND THE PACIFIC —————————————————————————————————— | 3 | ELEMENTARY TURKISH FOR FOREIGNERS ———————————————————————————————————— | 4 |
| DEMOCRATIC THEORY ———————————————————————————————————— | 3 | OTTOMAN TURKISH ———————————————————————————————————— | |
| CONTEMPORARY AMERICAN POLITICS ———————————————————————————————————— | 3 | OTTOMAN PALEOGRAPHY ———————————————————————————————————— | |
| MUSIC AND MOVEMENT IN EARLY CHILDHOOD —————————————————————————————————— | 3 | SPECIAL TOPICS: EDITING ———————————————————————————————————— | |
| SPECIAL EDUCATION IN EARLY AND PRIMARY YEARS ———————————————————————————————————— | 3 | ETYMOLOGY ———————————————————————————————————— | 3 |
| SPECIAL EDUCATION IN EARLY CHILDHOOD AND PRIMARY SCHOOL YEARS —— | 3 | THEORIES OF TRANSLATION ———————————————————————————————————— | |
| COMMUNITY SERVICE ———————————————————————————————————— | 2 | TRANSLATION CRITICISM ———————————————————————————————————— | |
| CREATIVE DRAMA ACTIVITIES ———————————————————————————————————— | 3 | SPECIAL TOPICS IN TRANSLATION ———————————————————————————————————— | |
| SPECIAL TOPICS: PSYCHOANALYTIC THINKING IN EARLY EDUCATION ———— | 3 | FINANCIAL ACCOUNTING ———————————————————————————————————— | 3 |
| SPECIAL TOPICS: TEACHING CHILDREN PHILOSOPHY THROUGH PICTURE BOOKS | 3 | | |

http://www.summer.boun.edu.tr/CourseSch.aspx



Boğaziçi University Summer Term Office

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^{*} For the most updated list, see:



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